

LOLITA

Choreographers: Carlos & Nancy Esqueda, 36647 Ruschin Drive, Newark, CA 94560 (415)792-3759
Record: ROPER 136 Lolita (Flip Side: Till Tomorrow)
Sequence: Intro, A(3-16) B, d, A, B, C(1-14) End
Phase: VI Waltz (REVISED MARCH 1992)
Speed: 44
Shown: California Classic, August 1991

INTRO

**WAIT 2 MEAS SIDE BY SIDE M'S R LADY'S L HANDS JOINED FC LOD,
OUT SIDE ARMS EXTENDED SHOULDER HIGH.**

PART "A"

(NOTE: First time thru PART "A" Dance starts at MEASURE 3)

**CHAIR REC HOLD; ROLL 3 TO Fc LOD SD BY SD (Lady Roll LF to Fc) LADY STEP BACK TO DEVELOPE;
HOVER BRUSH SCP; OPEN NATURAL: MAN RIGHT CHASSEE/LADY SPIN; HOVER TELEMAR SCP;**

- 1 2 3 1 (Chair, Recover, Hold) Loose SCP Thru R relax R knee Man fwd poise, rec bk L leave R fwd no weight, hold in SCP/DW (Thru L relax L knee bk poise, rec R open head, leave L fwd no weight, hold);
- 1 2 3 2 (Roll 3 Fc LOD Side by Side) Fwd R pivot RF 1/4 Fc Wall, sd & fwd L pivot RF 1/2 Fc DC, sd & fwd R pivot RF 1/4, to Fc LOD, (1,2 & 3 Fwd L pivot LF 1/4 Fc DC, sd & fwd R pivot LF 1/2 Fc Wall, sd & fwd L pivot LF 1/4 Fc LOD, sd R twd DW);
- 1 2 3 3 (Cross Check & Rec, Roll Lady Left to Fc) M's R Lady's L hands joined arms extended
(12&3) XLIF of R twd DW with checking action, rec R Fc LOD, release arm hold small sd L twd DC (XLIF of R with ck action, rec R]@c LOD, sd & fwd L DC in front of man turn IF, side R DC MI L arm on Lady's back Lady's right arm on M's L shoulder);
- 123 4 (Lady Step Bk to Develope) looking at Lady with very small left sway
R arm extended twd Wall (Bk L COH, bring R toes up to left knee, kick fwd keeping right toes pointing down);
- 123 5 (Hover Brush SCP) Take Weight on R twd Wall with hovering action, k RF turn brush L to R,
fwd L SCP DW; (Fwd R Wall, fwd & side L 1/3 RF turn brush R to L with hovering action & Fwd R)
- 123 6 (Open Natural) Thru R DLW start RF turn, side L cont turn, bk R BJO Fc RDC;
- 12&3 7 (Right Chassee/Lady Twirl) Bk L DW RF 1/4 turn, sd R LOD/cl L to R, fwd R RF 1/4 turn DW to SCAR
(Fwd R, sd L trng RF/sd R DW trng RF, bk L [total 1 1/2 RF trn]);
- 123 8 (Hover Telemark SCP) Fwd L outside partner DW, fwd R blending CP with hovering action,
turning Lady SCP fwd L DC;

**BIG TOP; LEFT PIVOT TO THROWAWAY;; RISE TO OPPOSITION POINT; RISE TO SAME FOOT LUNGE;
SLOW CHANGE SWAY; FWD HOVER BJO. BK HOVER SCP:**

- 123 9 (Big Top) Thru R DC start LF turn, XLIB of R cont LF turn, bk R to Fc Wall (Thru L LF
turn, fwd R around Man tch L to R as she turns LF, fwd L);
- 123 10-11 (Left Pivot to Throwaway) Fwd L DW turning LF, sd & bk R cont turning, sd L LOD with left side
123 stretch preparing to relax L knee pointing R RDW small rotation LF of upper body to place Lady
in Throwaway position (Bk R DW turning 1/2 LF,, fwd L between M's ft, fwd R DW extend L bk DW);;
- 123 12 (Rise to Opposition Point) Rise & draw R to L Fc Wall, chg weight to R, relax R knee & point L
LOD w/right sd stretch (Rise draw L to R CP, relax R knee & point L RDW w/right sd stretch);
- 123 13 (Rise to Same Foot Lunge) Rise & Draw L to R, change weight to L, relax L knee & stretch right
side with sway twd RLOD sd R RDW (Lady draw L to R, take wgt on L, relax L knee bk R well under
body head L);
- 1 2'3 14 (Change Sway) Take ONE meas to change sway to SCP LOD no change of wgt;
- 123 15 (Fwd Hover BJO) -, Fwd L hovering action 1/4 LF turn, rec R (Fwd L 1/4 LF turn, sd R hovering
action 1/4 LF turn, rec L Fc RDC);
- 123 16 (Back Hover SCP) Bk L twd RDC, bk R with hovering action, fwd L SCP;

PART "BIT"

**SEMI CHASSEE; CURVED FEATHER; BK & CHASSEE; OUTSIDE CHANGE SCP;
QUICK OPEN TELEMAR; OPEN NATURAL; OUTSIDE SPIN; RUDOLPH FALLAWAY & SLIP-**

- 12&3 1 (Thru Semi Chassee) Thru R LOD, sd L/cl R to L, sd L;
- 123 2 (Curved Feather) Fwd R BJOJDW soft RF turn, sd L to Wall, cont RF trn fwd R w/check action;
- 12&3 3 (Bk & Chassee) Bk L twd DC turning 1/4 RF, sd & fwd R/cl L to R, sd R DC;
- 123 4 (Outside Change SCP) Bk L DC, bk R turning 1/4 LF, cont turning LF sd & fwd L DC open Lady SCP;
- 12&3 5 (Quick Open Telemark) Thru R DC, fwd L commence LF turn/sd R cont LF turn, fwd & sd L SCP/DW
(Thru L turning LF to CP, bk R/close L to R heel turn, fwd & sd R);
- 123 6 (Open Natural) Thru R DLW start RF turn, side L cont turn, bk R BJO Fc RDC;
- 123 7 (Outside Spin) Small step bk L pivot 1/2 RF on L keep shoulders parallel, fwd R heel lead around
Lady rise to toe cont RF turn, sd & bk L LOD (Fwd R around Man, cl L to R rise on toes turn RF,
fwd R between M's feet CP);
- 123 8 (Rudolph Fallaway & Slip) RF turn side & fwd R with checking motion leading Lady with L
shoulder to turn to SCP for her bk Ronde, XLIB of R reaching well under body, bk R with strong
lead for Lady to slip into CP DC (Bk L doing a Ronde with R SCP/LOD, XRIB of L, fwd L
turning LF between M's ft CP);

PART "C"

**DOUBLE REVERSE SPIN; CURVING 3; BK & CHASSEE; HAIRPIN; OUTSIDE SPIN; RIGHT
TURNING LOCK; RUNNING OPEN NATURAL; SLOW SIDE LOCK;**

- 123 1 (Double Reverse) Fwd L, fwd R with strong 3/4 LF pivot Fc DW, tch L to R CP/LOD
(12&3) (Bk R, LF heel turn, strong fwd R cont turning, XLIF of R);
- 123 2 (Curving 3) Fwd L, fwd R soft LF turn, fwd L LF turn Fc RDC (Lady opens head between 2&3);
- 12&3 3 (Bk & Chassee) Bk R turning almost 1/2 LF, sd L LOD/cl R to L, sd & fwd L BJO/LOD;
- 123 4 (Hairpin) Thru R DW, soft RF turn sd L to Wall, cont RF turn fwd R RLOD w/checking action;
- 123 5 (Outside Spin) Same as measure 7 Part "B"-
- 12&3 6 (Right Turning Lock) Bk R LOD, lock LIF of R/bk R turning RF Fc DC, fwd L SCP;
- 12&3 7 (Running Open Natural) Thru R DC, trng RF sd & bk L/bk R, bk L XIB of R Fc RDW (Thru L,
fwd R between M's feet/fwd L with left sd lead, fwd R outside Man head to R);
- 123 8 (Slow Side Lock) Bk R COH, side & fwd L LOD, lock RIB of L CP DC;

**REV FALLAWAY & SLIP; DOUBLE REV OVERSPIN; VIENNESE CROSS; SLOW HOVER CORTE IN 6;;
BK HOVER; CORTE SCP; RUNNING OPEN NATURAL; BK & SEMI CHASSEE-**

- 12&3 9 (Rev Fallaway & Slip) Fwd L turn 1/4 LF, side & fwd R/Ronde L CCW XLIB of R reach well under
body, strong slip R bk CP Fc DW (Bk R turn 1/4 LF CP, side & fwd L/Ronde R CW XRIB of L
reach under body, slip L fwd between M's ft turning LF CP);
- 123 10 (Double Reverse Overspin) Fwd L, fwd R with strong LF 3/4 turn pivoting to Fc DW, tch L to R CP
(12&3) LOD (Bk R, LF heel/turn strong fwd R cont LF turn, XLIF of R);,
- 123 11 (Viennese Cross) Fwd L turn LF Fc DC, side & Bk R cont turning LF, XLIF of R right side
stretch Fc RDC (Bk R turn LF Fc RDW, side & fwd L, close R to L);
- 123 12-13 (Slow Hover Corte in 6) Bk R, sd L LOD with slow rise hovering action stretch left side taking
123 beats 2,3; 1,2 to complete second step recover R (on count 6) to CBJO face LOD

* NOTE: during the hovering action of the corte the R foot will brush to the L before the recover;;

- 123 14 (Back Hover Corte SCP) Repeat Meas 16 Part "A";
- 12&3 15 (Running Open Natural) Repeat Meas 7 Part " C";
- 12&3 16 (Bk & Semi Chassee) Bk R DC turning LF, sd L LOD, cl R to L, sd L LOD/SCP;

REPEAT; DANCE THRU PART C MEAS 14

ENDING

CHAIR REC HOLD; ROLL 3 TO;FC LOD SIDE BY SIDE; CROSS CHECK.& HOLD,

- 123 1 (Chair & Hold) Repeat Meas 1 Part "A";
- 123 2 (Roll 3 Fc LOD Side by Side) Repeat Meas 2 Part "A";
(CROSS CHECK & HOLD) XLIF of R and Hold as music fades,